



# COMPOSITIONS AND Arrangements for the *Organ*.

<b>Boëllmann, L.</b>	<u>Verset de Procession</u> . . . . .	.40
<b>Claussmann, Aloÿs.</b>	Marche de Fête. Op. 26, No. 1 . . . . .	.75
do.	Elevation. Op. 26, No. 2 . . . . .	.75
do.	Pastorale. Op. 26, No. 3 . . . . .	1.00
do.	Marche Religieuse. Op. 26, No. 4 . . . . .	.75
do.	Prière. Op. 26, No. 5 . . . . .	.75
<b>Deshayes, Henri.</b>	Grand Choeur in D . . . . .	.75
<b>Dubois, Théodore.</b>	Fiat Lux . . . . .	.75
do.	In Paradisum . . . . .	.50
<b>Franck, César.</b>	Andantino in G minor . . . . .	.50
<b>Gigout, Eugène.</b>	Rhapsodie on Christmas Themes . . . . .	.75
<b>Guilmant, Alexandre.</b>	Communion upon "Ecce panis Angelorum" . . . . .	.50
do.	O Salutaris Hostia (Elevation) . . . . .	.20
<b>Lemaigre, Edmond.</b>	Marche Solennelle . . . . .	.75
do.	Mélodie in E♭ . . . . .	.30
<b>Saint-George, G.</b>	Offertory in G . . . . .	.60
<b>Salomé, Théodore.</b>	Absoute in D minor . . . . .	.40
do.	Mélodie in C . . . . .	.40
<b>Widor, Charles Marie.</b>	Adagio from 2d Organ Symphony . . . . .	.30
do.	Finale from 2d Organ Symphony . . . . .	.75

**OLIVER DITSON COMPANY,**

*Boston, New York, Philadelphia.*

CHICAGO, LYON & HEALY.

2 (Composer's Registration)

Sw.-Soft 8' and 4' (Flue and Reed)

Gt.-Soft 8' (Flue)

Ped.-Soft 16' and 8'

## VERSET DE PROCESSION.

Edited by HENRY M. DUNHAM.

L. BOËLLMANN.

No 12. Tempo di Marcia.

The musical score is written for a piano and guitar. It consists of four systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system includes a guitar (Gt.) part and a piano (p) dynamic. The third system features a left hand (L. H.) part. The fourth system includes a swell (Sw.) part and a piano (p) dynamic. The score is written for a piano and guitar, with various musical notations including notes, rests, and dynamic markings.

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4-30-60982-4

First system of musical notation. It features a grand staff with three staves. The top staff is marked 'Gt.' and contains a melodic line with a forte (*f*) dynamic. The middle staff has a triplet of eighth notes marked with a '3' over a '5'. The bottom staff contains a bass line with various rhythmic values and slurs.

Second system of musical notation. The top staff is marked 'Sw.' and contains a melodic line. The middle staff has a forte (*f*) dynamic. The bottom staff contains a bass line. Below the system, the instruction 'Couple Sw. to Ped.' is written. At the end of the system, 'Coup. off.' is written with a small triangle pointing to the final note.

Third system of musical notation. The top staff is marked 'p' (piano) and contains a melodic line. The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff contains a bass line. At the end of the system, a measure is marked with a '34' over it.

Fourth system of musical notation. The top staff is marked 'Sw.' and contains a melodic line. The middle staff is marked 'Gt.' and contains a melodic line. The bottom staff contains a bass line. Below the system, the instruction 'L.H. poco a poco cresc.' is written. At the end of the system, 'Add Sw. to Ped.' is written. Below the bottom staff, there are two sets of fingering numbers: '2 1 2' and '3 3 5' over a bar line.

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The middle staff contains the word *cresc.* and a fingering diagram for the right hand showing fingers 2, 1, 4, and 5. The system includes various musical notations such as notes, rests, and slurs.

Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The middle staff contains the word *cresc.* and the instruction *Sw. to Gt.*. The system includes various musical notations such as notes, rests, and slurs.

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The middle staff contains the word *f* and the instruction *L.H. R.H.*. The system includes various musical notations such as notes, rests, and slurs.

Fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The system includes various musical notations such as notes, rests, and slurs.

Add Reed 8' and 4'

The musical score consists of four systems of staves. The first system has a treble and bass staff with a grand staff below. The second system has a treble and bass staff with a grand staff below. The third system has a treble and bass staff with a grand staff below. The fourth system has a treble and bass staff with a grand staff below. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first system includes the instruction "Add Reed 8' and 4'" and the dynamic "ff". The second system includes the dynamic "ff" and the instruction "R.H.". The third system includes the dynamic "rall.". The fourth system includes the dynamic "rall." and the instruction "R.H.". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

... FOR THE ORGAN ...

Batiste, E.	Communion in E major. (Op. 29.)	Revised by J. G. Lennon	50
Benoist, F.	March Religieuse.	Edited by S. B. Whitney	40
Buck, Dudley.	Wedding March for Organ. (Op. 44.)		75
Calkin, J. Baptiste.	Andante. (Op. 52.)		50
	Andante Con Varia.	Edited by Eugene Thayer	60
	Festal March. (Op. 80.)		60
	Harvest Thanksgiving March. (Op. 85.)		50
	Homage à Mendelssohn. (Op. 81.)		50
	Minuet and Trio		35
Clarke, Scotson.	Chorus of Angels.	Edited by S. B. Whitney	50
	Improvisation.	Registration and pedaling by S. B. Whitney.	30
	Russian March.	" " "	50
Chopin-Haupt.	Etude in C# minor.	Edited by Clarence Eddy	60
Chopin, F.	Prelude. (Op. 28, No. 20.)	Arranged by A. W. Gottschalg.	
		Registration and pedaling by S. B. Whitney	40
Coerne, Louis Adolphe.	Jubilee March in E♭ major. (Op. 20.)		I 25
	March Militaire in B♭ major. (Op. 24, No. 4.)		50
	Pastorale in G major. (Op. 26, No. 1.)		I 00
	Sonata (C minor) Large Chorale		75
Cutler, Dr. Henry Stephen.	Sonata (C major)		75
Deshayes, Henri.	Pastoral in A major		50
Dubois, Th.	Andante.	Registration and pedaling	40
Goldmark, Carl.	In the Garden.	Arranged by Clarence Eddy	75
Gottschalk, L. M.	Ricordate.	Arranged by Alex. S. Gibson	40
Guilmant, A.	Canzona in A minor.	Registration by Eugene Thayer	50
	Melodie in A♭.	Arranged by J. G. Lennon	40
	Prière in E♭.	" " "	
Gounod-Eddy.	Fantasia on Themes from "Faust."	By Clarence Eddy	I 75
Gounod, Ch.	Grand Processional March.	Arranged by Clarence Eddy	75
	March Cortege.	Arranged from "Irene" by Frederic Archer.	75
	March Militaire.	Transcribed by Frederic Archer	I 00
Haupt, August.	Concert Fugue in C.	Edited by Clarence Eddy	60
	Two Canons on a Choral Theme.	Edited by Eugene Thayer.	60
Hesse, Adolph.	God Save the Queen.	Edited by Eugene Thayer	60
Jensen, A.	Murmuring Zephyrs.	Transcribed by Herve D. Wilkins	75
Krebs, J. L.	Concert Fugue in C major.	Edited by Clarence Eddy	75

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